SHASTA COLLEGE

Professional Workplace Skills Series COURSE OUTLINE

COURSE TITLE EFFECTIVE COMMUNICATION

NUMBER OF UNITS

COREQUISITE

PREREQUISITE

None

None

TOTAL HOURS Lecture: Worksite Learning:

ADVISORY

None

Lab: Distance Learning:

CATALOG COURSE DESCRIPTION

OBJECTIVES

Student Learning Objectives:

Upon successful completion of this course, the student should be able to:

- A. Determine current individual open communication skill level.
- B. Explain what is required to become an effective communicator in the workplace.
- C. Identify barriers to effective communication.
- D. Describe the differences between verbal and nonverbal communication.
- E. Discuss the four steps to using effective listening skills.
- F. Identify etiquette for common workplace communication methods.
- G. Develop an action plan for more professional email, telephone, and texting communication.

COURSE CONTENT

- I. Introduction
 - A. Course Overview
 - 1. Communication 4 hrs
 - 2. Listening 4 hrs
 - B. Engagement Activity-Human Scavenger Hunt
- II. What is Communication?
 - A. Definition of Communication (new)
 - B. Communication Models
 - 1. Traditional versus Actual Communication Model
 - 2. Actual Sender/Receiver Model
 - C. Open Communication

- 1. Activity: Open Communication Individual Assessment [SLO]
- 2. Open Communications for Effective Verbal Communication
 - a. 10 Tips for Communicating Openly
 - b. Becoming an Effective Verbal Communicator [SLO]
 - c. Discussions:
 - 1) First Impressions of Poor Verbal Communication Skills
 - 2) First Impressions of Effective Verbal Communication Skills
- D. Barriers to Effective Communication [SLO]
 - 1. Miscommunication
 - a. Discussion/Activity: Paper Tearing Activity
 - 2. Levels of Hierarchy
 - a. Discussion/Activity: Gossip Game
 - 3. Pitfalls of Verbal Communication
 - a. Jargon and Slang
 - 1) Jargon Activity
 - b. Inappropriate Jokes and Profanity at Work
 - c. Managing Emotions in Verbal Communication
 - 4. Interpersonal and Language Barriers
 - a. Handwriting Activity
- III. What is Nonverbal Communication?
 - A. Definition
 - B. Differences between verbal and nonverbal communication [SLO]
 - 1. Voice Signals
 - a. Tone of Voice Activity
 - b. "I didn't say you had a bad attitude" Activity
 - 2. Other Signals
 - a. Body Signals
 - b. Object Signals
 - c. Space Signals
 - d. Time Signals
- IV. Improving Listening Skills
 - A. Definition (new material)
 - B. Identifying Your Listening Habits
 - 1. Activity: Rate Your Listening Habits Assessment
 - a. Listening Skills Assessment Part 1
 - b. Listening Skills Assessment Part 2
 - C. What is Effective Listening?
 - 1. Active Listening
 - a. Activity: "I Think You Said, I thought I heard ..."
 - 2. Activity: Effective Listening Part 1
 - 3. Four Steps to Effective Listening Skills [SLO]
 - D. The Cost of Poor Listening
 - 1. Discussion: Students identify the results of the many costs to poor listening in the workplace

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V. Communication Etiquette [SLO]

- A. Email Communication
 - 1. Content
 - 2. Activity: The Do's and Don'ts of Email
- B. Telephone Communication
 - 1. Activity: Call Holds and Transfers
 - 2. Discussion: Creating an Effective Voicemail Greeting
- C. Texting
 - 1. New discussion activity
 - a. Older generation versus current generation
 - b. Lost writing skills
 - c. Compromised verbal communication skills
 - d. When is texting is too much?
- D. Etiquette Action Plan new [SLO]
 - 1. Students develop an action plan to improve communication etiquette for the three topics discussed in this section.
- VI. What You Have Learned
- VII. Review Questions
- VIII. Resources and References
 - A. All CSA and NS module lists
 - B. All videos will be listed as optional unless otherwise specified.

Methods of Instruction

- Class discussion and participation
- Hands-on learning activities
- Individual and group problem solving
- Lecture
- Cases
- Video options

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